

MACK THE KNIFE

Original German words by BERT BRECHT
English words by MARC BLITZSTEIN
Music by KURT WEILL
Arranged by Jim Tyler

Fast Swing

The musical score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It consists of several systems of two staves each. The first system begins with a dynamic marking of *ff* and a hairpin crescendo. The second system includes a circled measure number '7' and a bracketed instruction 'TO CUP MUTE' with a fermata. The third system starts with a circled measure number '15' and a handwritten instruction 'Tacet 1x play (cup) 2x, 3x.' The fourth system begins with a circled measure number '23'. The score concludes with first and second endings, and a final section marked '3. OPEN' with a first ending.

35 *ff* 5

43 6 1. 1 2. 1

53 smear

3 61 6

1. 2.

71 *ff* (Ad lib choruses until cue) 16

87 *p* gradual cresc. *ff*

95

99

103